

The 24th SARBICA Executive Board Meeting and International Symposium 2023

“Archives in Digital Era: Changes, Adaptations, Achievements”

Grand Fortune Hotel Bangkok, Bangkok, Thailand

20 – 24 November 2023

Host By The National Archives of Thailand (NAT)

Agenda Day 1 Monday, 20 November 2023, 15.00 to 20.30 (Bangkok Time, GMT+7)

Executive Board Meeting			
			Venue: Grand Fortune Hotel Bangkok
09.00 – 15.00	360 min	Arrival on Thailand - Don Mueang International Airport (DMK) - Suvarnabhumi Airport (BKK)	- SARBICA Executive Committee Members - Delegates
15.00 – 19.00	240 min	Executive Board Meeting	- SARBICA Executive Committee Members - Observer <u>Venue:</u> Silver III, the ground Floor
19.00 – 20.30	90 min	Dinner	- SARBICA Executive Committee Members - Adviser to Steering Committee of the 24 th SARBICA Executive Board Meeting and International Symposium 2023 Committee - The National Archives of Thailand Board <u>Venue:</u> One Ratchada International Restaurant, the 1 st Floor

Remark: Schedule may subject to change as appropriate.

Agenda Day 2 Tuesday, 21 November 2023, 08.00 to 20.30, (Bangkok Time, GMT+7)

International Symposium			
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok			
08.00 – 09.00	60 min	Registration	All participants <u>Venue:</u> Grand Ballroom Lobby (Fortune Gold), the 3 rd Floor
09.00 – 09.45	45 min	Opening Ceremony <ul style="list-style-type: none"> - SARBICA Introduction video presentation - Welcome Speech by Chairperson of SARBICA - A Speech for the Report by Director – General of the Fine Arts Department, Thailand - An Opening Remark by Minister of Culture, Thailand - Permanent Secretary for Culture presents souvenirs to Minister of Culture, Director – General and Deputy Director-General of the Fine Arts Department, and SARBICA Executive Committee Members 	Ms. Julia Chee , Chairperson of SARBICA and Director of the National Archives of Singapore Mr. Phnombootra Chandrajoti , Director – General of the Fine Arts Department Mr. Sermsak Pongpanit , Minister of Culture Mr. Sermsak Pongpanit , Minister of Culture Mrs.Yupha Taweewattanakitborvon , Permanent Secretary for Culture Mr. Phnombootra Chandrajoti , Director – General of the Fine Arts Department Mrs. Rakchanok Kojaranont , Inspector General for Culture SARBICA Executive Committee Members

International Symposium			
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok			
		- Group Photo Session	All participants <u>Venue:</u> Grand Ballroom, the 3 rd Floor
09.45 – 10.00	15 min	Coffee Break	<u>Venue:</u> Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3 rd Floor
10.00 – 10.30	30 min	Keynote Session <i>Topic: Policy and Standard on Data Management and e-Document in Thailand</i>	Urachada Ketprom, Ph.D. Vice President of Government Digital Standard Department Digital Government Development Agency (Public Organization) (DGA) Thailand <u>Venue:</u> Grand Ballroom Lobby (Fortune Gold), the 3 rd Floor
<p style="text-align: center;"><u>Paper Presentation Session 1</u></p> <p style="text-align: center;"><i>Opportunities and Risk Management in the 21st Century</i></p> <p style="text-align: center;">Chairperson: Chirabodee Tejasen, Ph.D.</p> <p style="text-align: center;">Lecturer, Faculty of Liberal Arts, Thammasat University, Thailand</p> <p style="text-align: right;"><u>Venue:</u> Grand Ballroom, the 3rd Floor</p>			
10.30 – 12.00	90 min	1. <i>Elevating Archivists with AI: A New Approach to Photo Archive Description</i>	Jatniko Nur Mutaqin Data Scientist National Archives of the Republic of Indonesia <u>Indonesia</u>

International Symposium		
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok		
		<p>2. <i>Appraisal and Arrangement of Digital Images: The Construction of the Royal Crematorium for the Funeral of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra Collection</i></p> <p>Natthamon Jitjate Archivist, Professional Level The National Archives of Thailand <u>Thailand</u></p>
		<p>3. <i>Embracing Digitization: From Dust to Bytes</i></p> <p>Nurul Aiqa Binti Mohamad Zain Archive Officer The National Archives of Malaysia <u>Malaysia</u></p>
		<p>4. <i>The Application of Functional Analysis Principles to design a model of File Plan and Records Retention Schedule: a case study of Dean's office, Faculty of Archaeology, Silpakorn University, Thailand</i></p> <p>Waraporn Poolsatitiwat, Ph.D. Lecturer Faculty of Archaeology, Silpakorn University <u>Thailand</u></p>
		Q&A
12.00 – 13.00	60 min	Lunch Break <div style="text-align: right;">Venue: Agehan Japanese Restaurant, the 2nd Floor</div>

International Symposium			
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok			
13.00 – 14.30	90 min	<p style="text-align: center;"><u>Paper Presentation Session 2A</u></p> <p style="text-align: center;"><i>Policies and Strategies for Digital Records and Archives Management</i></p> <p style="text-align: center;">Chairperson:</p> <p style="text-align: center;">Asst. Prof. Wachiraporn Klungthanaboon, Ph.D.</p> <p style="text-align: center;">Assistant Professor</p> <p style="text-align: center;">Faculty of Arts, Chulalongkorn University, Thailand</p> <p style="text-align: center;"><u>Venue:</u> Room 2A, Grand Ballroom, the 3rd Floor</p>	<p style="text-align: center;"><u>Paper Presentation Session 3A</u></p> <p style="text-align: center;"><i>New Technologies, Tools and Solutions</i></p> <p style="text-align: center;">Chairperson:</p> <p style="text-align: center;">Asst. Prof. Lertchai Wasananikornkulchai</p> <p style="text-align: center;">Assistant Professor</p> <p style="text-align: center;">Faculty of Arts, Silpakorn University, Thailand</p> <p style="text-align: center;"><u>Venue:</u> Room 3A, Grand Ballroom, the 3rd Floor</p>
		<p>1. <i>Harnessing Digital Records Management and Archives Administration Through Information Governance</i></p> <p>By: Assoc. Prof. Azman Mat Isa</p> <p>Associate Professor</p> <p>College of Computing, Informatics and Mathematics, Universiti Teknologi MARA</p> <p><u>Malaysia</u></p> <p style="text-align: right;"><i>Virtual Event</i></p>	<p>1. <i>Paradigm Shift in Learning Archival Studies in Indonesia: Case Study on the Application of the Curriculum on Digital Records at the Archives and Records Management Study Program at Universitas Gadjah Mada</i></p> <p>By: Lastria Nurtanzila</p> <p>Lecturer</p> <p>Vocational College, Universitas Gadjah Mada</p> <p><u>Indonesia</u></p>

International Symposium			
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok			
		<p>2. <i>Crowdsourcing: Is it Possible?</i> (Case Study Covid-19 Pandemic Archive in National Archives of the Republic of Indonesia) By: Afrizal Zurman, Bayu Tanoyo, Nurmita Arum Archivist National Archive of the Republic of Indonesia <u>Indonesia</u></p> <p style="text-align: right;"><i>Virtual Event</i></p>	<p>2. <i>Modelling Archival Data and What It Can Do for You</i> By: Andre Hui Archivist National Archives of Singapore <u>Singapore</u></p> <p style="text-align: right;"><i>Virtual Event</i></p>
		<p>3. <i>Thai Government and Its Readiness on Strategic Level for Public Records Management in Digital Era</i> By: Pimphot Seelakate, Ph.D. Lecturer Faculty of Arts, Chulalongkorn University <u>Thailand</u></p>	<p>3. <i>Educating Archivists and Information Curators: Continuity and Transition</i> By: Asst. Prof. Naya Sucha-xaya, Ph.D. Assistant Professor Faculty of Arts, Chulalongkorn University <u>Thailand</u></p>

International Symposium		
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok		
		<p><i>4. Documentary Heritage Work at the National Archives of Thailand in Digital Age</i></p> <p>By Puthita Khambunlue</p> <p>Archivist, Practitioner Level</p> <p>The National Archives of Thailand</p> <p><u>Thailand</u></p>
		<p><i>4. Records Management at the National Archives of Thailand in the Digital Era: Challenges and Perspectives</i></p> <p>By Sarayut Thummachot</p> <p>Archivist, Professional Level</p> <p>The National Archives of Thailand</p> <p><u>Thailand</u></p>
		Q&A
		Q&A
14.30 – 14.45	15 min	<p>Coffee Break</p> <p style="text-align: right;">Venue: Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3rd Floor</p>
14.45 – 15.45	60 min	<p style="text-align: center;"><u>Paper Presentation Session 2B</u></p> <p style="text-align: center;"><i>Policies and Strategies for Digital Records and Archives Management</i></p> <p style="text-align: center;">Chairperson: Korapin Taweta</p> <p style="text-align: center;">Archivist, Expert Level, Thailand</p> <p style="text-align: center;"><u>Venue: Room 2B, Grand Ballroom, the 3rd Floor</u></p>
		<p style="text-align: center;"><u>Paper Presentation Session 3B</u></p> <p style="text-align: center;"><i>New Technologies, Tools and Solutions</i></p> <p style="text-align: center;">Chairperson: Assoc. Prof. Somsak Sriborisutsakul,</p> <p style="text-align: center;">Ph.D.</p> <p style="text-align: center;">Associate Professor</p> <p style="text-align: center;">Faculty of Arts, Chulalongkorn University, Thailand</p> <p style="text-align: center;"><u>Venue: Room 3B, Grand Ballroom, the 3rd Floor</u></p>

International Symposium

Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok

		<p>1. <i>Designing the Southeast Asian Languages Fieldwork Digital Collection</i> By Suphitchaya Singsahuth Undergraduate Student Chulalongkorn University <u>Thailand</u></p>	<p>1. <i>Assessing the Efficacy of Optical Character Recognition Software in Handwritten Archives</i> By Zaidil Akmal bin Zainuddin The National Archives of Malaysia <u>Malaysia</u></p>
		<p>2. <i>Redefining Electronic Records Management: Assessing the Practices of Digitalization among selected Philippine Government Agencies in the National Capital Region</i> By Jean Arriane Z. Adena Records Management Analyst I. National Archives of the Philippines <u>Philippines</u></p>	<p>2. <i>The Interconnection between the Archival Law and the Personal Data Protection Law as Means of Safeguarding the Digital Personal Data of Indonesian Citizens</i> By Riko Priyatmo Ramudin, SIP Policy Analyst / Post Graduate Student Ministry of Communication and Informatics <u>Indonesia</u></p>
		<p>3. <i>The Recording of Photographs and the Compilation of Contemporary Event Photographs in Digital Age</i> By Nuanpan Nagapreecha Archivist, Professional Level The National Archives of Thailand <u>Thailand</u></p>	

International Symposium			
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok			
		Q&A	Q&A
16.15 – 17.30	75 min	Departure from the Grand Fortune Hotel Bangkok to The National Museum Bangkok	Invited participants - Free Shuttle Bus Service
17.30 – 20.30 17.30 – 19.00 19.00 – 20.30	180 min	Site Visit: The National Museum Bangkok - Visit to see Night at the Museum - Welcome Dinner - Thai performances - Sinlapachip Dance - Khon performance “Rama and Thotskan in Combat”	- Viceroy Residential Complex - Samran Mookamart Pavilion - By The Office of the Performing Arts, Fine Arts Department
20.30		Back to the Grand Fortune Hotel Bangkok	End of the Day

Remark: Schedule may subject to change as appropriate.

Agenda Day 3 Wednesday, 22 November 2023, 08.00 to 20.30, (Bangkok Time, GMT+7)

International Symposium Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)			
08.00 – 09.00	60 min	Registration	All participants Venue: Grand Ballroom Lobby (Fortune Gold), the 3 rd Floor
09.00 – 09.30	30 min	Keynote Session <i>Topic: Archival Odyssey: Digital Records Sensitivity and Managing Access in the 21st Century.</i>	Anthea Seles, Ph.D. Formerly Secretary General of the International Council on Archives Venue: Grand Ballroom Lobby (Fortune Gold), the 3 rd Floor
09.30 – 10.00	30 min	Keynote Session <i>Topic: Archive Transition from Analog to Digital TV</i>	Chayanit Srisintavarak Media Management Manager Bangkok Broadcasting & Television Company Limited Channel 7 Venue: Grand Ballroom Lobby (Fortune Gold), the 3 rd Floor
10.00 – 10.15	15 min	Q&A	
10.15 – 10.30	15 min	Coffee Break	Venue: Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3 rd Floor
Paper Presentation Session 4 <i>Digital Preservation of Cultural Heritage Collection</i> Chairperson: Saithong Thongkasem Archivist, Professional Level, The National Archives of Thailand, Thailand Venue: Grand Ballroom, the 3 rd Floor			

International Symposium			
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)			
10.30 – 12.00	90 min	<p>1. <i>Archives Digitalization for the Greater Good: A Case of Mormon Christians Community and Its Project of Archives Digitalization</i></p>	<p>Peny Wulandari Archivist National Archives of the Republic of Indonesia <u>Indonesia</u></p>
		<p>2. <i>Digital Restitution of Iconographic Heritage: Digitization as a Portrait of Collections</i></p>	<p>Jean-Gabriel Lopez Expert in Heritage Preservation and Digitalization <u>France</u></p>
		<p>3. <i>Challenges in Using Technology to Manage the Royal Glass Plate Negatives of the National Archives of Thailand</i></p>	<p>Pawida Somwong Archivist, Professional Level The National Archives of Thailand <u>Thailand</u></p>
		<p>4. <i>The Administration of H.E. General Prem Tinsulanonda the Prime Minister's Personal Collection in Digital Age</i></p>	<p>Ornuma Somboonsab Archivist, Professional Level Chief of the Archives of Prime Minister General Prem Tinsuylanonda The National Archives of Thailand <u>Thailand</u></p>
			Q&A

International Symposium			
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)			
12.00 – 13.00	60 min	Lunch Break	
<u>Venue:</u> Agehan Japanese Restaurant, the 2 nd Floor			
<p><u>Paper Presentation Session 5</u> <i>Sustainability and Management</i> Chairperson: Kanokporn Nasomtrug Simionica, Ph.D. Lecturer, Loei Rajabhat University, Thailand</p>			
<u>Venue:</u> Grand Ballroom, the 3 rd Floor			
13.00 – 14.30	90 min	1. <i>Transcription in the Oral History Centre, Singapore: From the Analog Past to a Digital Future</i>	John Choo Specialist (Oral History) National Archives of Singapore, National Library Board <u>Singapore</u>
		2. <i>Building Digital Collections for Egyptian Artists' Archives and Oral Histories: A Project Case Study</i>	Stephen Urgola University Archivist The American University in Cairo Rare Book and Special Collections Library <u>Egypt</u>
		3. <i>Implementation of a Sustainable Solution for the Preservation of Analogue Photographs in a Tropical Environment</i>	Prof. Bertrand Lavédrine Professor National Museum of Natural History & Centre de Recherche sur la Conservation (Paris) <u>France</u>

International Symposium		
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)		
		<p>4. <i>Continuance of Malaysia Intangible Cultural Heritage (ICH) Preservation Through Audiovisual Archives Documentation</i></p> <p>Mazlina Pati Khan, Ph.D. Senior Lecturer Universiti Terknologi MARA <u>Malaysia</u></p> <p style="text-align: right;"><i>Virtual Event</i></p>
		Q&A
14.30 – 15.00	30 min	<p>Closing Ceremony</p> <ul style="list-style-type: none"> - Wrap up by Director of the National Archives of Thailand - A Closing Remark by Director – General of the Fine Arts Department - Group Photo Session <p>Mrs. Nitcha Jariyasetkarn, Director of the National Archives of Thailand</p> <p>Mr. Phnombootra Chandrajoti, Director – General of the Fine Arts Department</p> <p>All participants</p> <p style="text-align: right;"><u>Venue:</u> Grand Ballroom, the 3rd Floor</p>
15.15 – 15.30	15 min	<p>Coffee Break</p> <p style="text-align: right;"><u>Venue:</u> Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3rd Floor</p>

International Symposium			
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)			
15.30 – 17.00	90 min	Departure from the Grand Fortune Hotel Bangkok to Film Archive (Public Organization), Nakornpathom	Invited participants - Free Shuttle Bus Service
17.00 – 19.30	180 min	Site Visit: Film Archive (Public Organization)	- Visit to see Maya City, Thai Film Museum and Exhibition Halls - Chalida Uabumrungjit , the Director of Film Archive (Public Organization) <u>Venue</u> Sala Cinema 6 th Floor - 5 th Floor
17.00 – 18.00	60 min	- Site Visitation	
18.00 – 18.30	30 min	- Welcome remark and presentation on “ <i>Film Archive in TikTok Era</i> ” by the Director of Film Archive (Public Organization)	
18.30 – 20.00	90 min	- Dinner	
20.00		Back to the Grand Fortune Hotel Bangkok	End of the Day

Remark: Schedule may subject to change as appropriate.

Agenda Day 4 Thursday, 23 November 2023, 06.30 to 22.00 (Bangkok Time, GMT+7)

Reminder: Outdoor activities are included, please bring along your own umbrella, sunglasses, sunscreen, and any heat-protective devices you find necessary.

Site Visiting at Ayutthaya Historical Park			
			Venue: Phra Nakhon Si Ayutthaya
06.30 – 07.00	30 min	Registration	Invited participants <u>Venue:</u> The lobby, the 1 st Floor
07.00 – 08.30	90 min	Departure from the Grand Fortune Hotel Bangkok to Phra Nakhon Si Ayutthaya	Free Shuttle Bus Service
08.30 – 10.00	90 min	Site Visit: Ayutthaya Historical Park	<u>Please dress appropriately</u>
08.30 – 09.15	45 min	- Visit to see Wat Phra Si Sanphet	No - strapless, tank top, wide neck, crop top, shorts, low, waist pants or miniskirt
09.15 – 09.20	5 min	Departure to Wat Ratchaburana	- No Food and Drink
09.20 – 10.00	40 min	- Visit to see Wat Ratchaburana	- Bottle of water is allowed
10.00 – 13.30	210 min	Site Visit: Chao Sam Phraya National Museum	
10.00 – 10.10	10 min	Departure to Chao Sam Phraya National Museum	
10.10 – 10.30	20 min	Coffee Break	- Brief Room (Chao Sam Phraya National Museum)
10.30 – 12.00	90 min	- Visit to see Ayutthaya Gold Treasure Exhibition Building	<u>Rules of Exhibition</u> <i>Please do as follows for the convenience and safety of the visit.</i>

Site Visiting at Ayutthaya Historical Park

Venue: Phra Nakhon Si Ayutthaya

12.00 – 13.30	90 min	Lunch Break (Lunch Box)	<ul style="list-style-type: none"> - You can take pictures but do not use flash. - The commercial use of photographs is outright forbidden. - It is not permitted to film or broadcast live content on any form of online media. - Do not use tripods and selfie sticks. - Do not touch the exhibit cabinets or things in the display room. - Bring no food or beverages into the building. - Large luggage should be left at the ticket counter. - When visiting the museum, please wear a mask. - Brief Room (Chao Sam Phraya National Museum)
13.30 – 15.00	90 min	Site Visit: Ayutthaya Historical Park	<p><u>Please dress appropriately</u></p> <p>No - strapless, tank top, wide neck, crop top, shorts, low, waist pants or miniskirt</p> <p>Souvenir Shops (Wat Mahathat)</p>
13.30 – 13.40	10 min	Departure to Wat Mahathat	
13.40 – 15.00	80 min	- Visit to see Wat Mahathat	
13.40 – 14.25	45 min	- Visit Wat Mahathat	
14.25 – 15.00	35 min	- Buy Thai souvenirs	
15.00 – 15.15	15 min	Departure to Wat Chaiwatthanaram	
15.15 – 19.00	225 min	- Visit to see Wat Chaiwatthanaram	

Site Visiting at Ayutthaya Historical Park			
			Venue: Phra Nakhon Si Ayutthaya
15.10 – 16.00	50 min	- Dress up in Thai traditional costumes	
16.00 – 17.00	60 min	Coffee Break	Mayura's House
17.00 – 19.00	120 min	Visit "Ayutthaya Sundown" - The special event to view an amazing lighting of Wat Chaiwattanaram in the evening.	Wat Chaiwattanaram
19.00 – 19.10	10 min	Departure to De Riva Ayothaya	
19.10 – 20.30	80 min	Farewell Dinner	De Riva Ayothaya
20.30		Back to the Grand Fortune Hotel Bangkok	End of Programme

Remark: Schedule may subject to change as appropriate.

Agenda Day 5 Friday, 24 November 2023, All Day (Bangkok Time, GMT+7)

Departure			
All Day		<ul style="list-style-type: none"> - Don Mueang International Airport (DMK) - Suvarnabhumi Airport (BKK) 	<ul style="list-style-type: none"> Free Shuttle Bus Service - Keynote Speakers - SARBICA Executive Committee Members - Delegates

Remark: Schedule may subject to change as appropriate.