

Biography

Jean-Gabriel Lopez

Jean-Gabriel Lopez is a graduate of the National Institute of Heritage. He works in France as expert in photographic conservation and digitalization, consultant, and manager for project in digitization and analog preventive conservation of public or private photographic collections.

Since 2000, he has also worked closely with Maison Cartier as a consultant in analog and digital heritage, focusing particularly on managing digital transition projects of around 150 000 items, iconographic, manuscript archives, plasters, drawings or 3D artworks.

He is laureate of Villa Medici in Rome, and teaches at various schools, among them the Louis Lumière National School (ENSL), the National Institute of Heritage (INP), the National Audiovisual Institute (INAsup), and the National School of Photography (ENP).

Since 2017 he takes part in the Indian Ocean Digital Iconographic Network, an iconographic heritage comprising tens of thousands of images, working on a future-oriented digital project in collaboration with the Historical Iconothèque (historical picture library) of the Indian Ocean, Reunion island, Maurice Island, Madagascar, Seychelles, Mozambique, Comores Islands.