SARBICA 2023
THAILAND

Archives in Digital Era: Changes, Adaptations, Achievements.
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Overview

Title    The 23rd General Conference,  
          The 24th SARBICA Executive Board Meeting  
          The SARBICA International Symposium:  
          Theme “Archives in Digital Era: Changes,  
          Adaptations, Achievements  
Date    20 - 23 November 2023  
Venue    Grand Fortune Bangkok, THAILAND  
Hosted by The National Archives of Thailand,  
          The Fine Arts Department
Southeast Asia Regional Branch of the International Council on Archives (SARBICA)

Southeast Asia Regional Branch of the International Council on Archives (SARBICA) is the first Regional Branch of the International Council on Archives. It was established at an inaugural Conference held in Kuala Lumpur, Malaysia on 9 July 1968. The year 2023 has marked the 55th anniversary of SARBICA, which has 10 member countries, including Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam. To strengthen relations and exchange knowledge among archivist professionals, SARBICA member countries will annually take turns hosting an international seminar and general meeting.
The National Archives of Thailand (NAT)

The National Archives of Thailand (NAT) is a Thai government agency under the Fine Arts Department of the Ministry of Culture. It was established in 1916 (B.E. 2459) as a section of the Royal Vajirayana Library, then officially became the National Archives of Thailand on 18 August 1952. According to the National Archives Act, B.E. 2556, the National Archives of Thailand is responsible for acquiring, collecting, accessioning, and preserving public records and other historical records and making them available to the public. Another responsibility is to advise government agencies on record management and record preservation. A unique function of the National Archives of Thailand is to record the royal occasion, special royal occasion, royal ceremony, or significant and special event of the nation as historical records. The National Archives of Thailand is managed by a director of the National Archives of Thailand, who reports
to the director-general of the Fine Arts Department. It is divided into a group and five sections, as follows:

1. Records Management Section
2. Archives and Services Section
3. Preservation and Conservation Section
4. Contemporary Records Section
5. National Archives in Honor of His Majesty King Bhumibol Adulyadej
6. Administration group

Also, there are nine National Archives branches located in different provinces all over Thailand. In 2013, the Archives Promotion Fund was established to financially support the National Archives of Thailand and the National Archives branches.
The 2023 SARBICA logo, featuring colorful square shapes representing a matrix symbol falling onto pieces of paper, is a combination of paper and a digital file’s representation. It symbolizes the analog to digital transition, which has resulted in significant changes in the archive world.

**Papers** represent archival documents as a type of documentary heritage.

The **gold color** represents the glory and prosperity of archives as the intellectual heritage of humanity that has been passed down from the past to the present and its importance for an innovative future.

The **colors** are colors that appear on the flags of the ASEAN member countries, representing SARBICA, which is a gathering of archival professionals in Southeast Asia.

The **paper corner** protector features a unique design known as “Pra Jam Yam” which serves as an example of traditional Thai design representing Thainess.

**Website**: [https://sarbica2023.nat.go.th](https://sarbica2023.nat.go.th)
## Programme at a glance

<table>
<thead>
<tr>
<th>Time</th>
<th>20 Nov. (MON)</th>
<th>21 Nov. (TUE)</th>
<th>22 Nov. (WED)</th>
<th>23 Nov. (THU)</th>
<th>24 Nov. (FRI)</th>
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</thead>
<tbody>
<tr>
<td>06.30-07.00</td>
<td>Arrival</td>
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<td>07.00-07.30</td>
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<tr>
<td>08.30-09.00</td>
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<td>Registration</td>
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<td></td>
<td>Departure</td>
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<tr>
<td>09.00-09.30</td>
<td></td>
<td>Registration</td>
<td></td>
<td>Grand Ballroom Lobby (Fortune Gold, the 3rd Floor)</td>
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<tr>
<td>09.30-10.00</td>
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<td>Keynote Session (09.00-09.45)</td>
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<tr>
<td>10.00-10.30</td>
<td></td>
<td>Keynote Session</td>
<td>Coffee Break (10.15–10.30)</td>
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<tr>
<td>10.30-11.00</td>
<td>Paper Presentation</td>
<td>Paper Presentation</td>
<td>Paper Presentation</td>
<td>Site Visit: Chao Sam Phraya National Museum</td>
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<tr>
<td>11.00-11.30</td>
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<td></td>
<td>- Visit to see Ayutthaya Gold Treasure Exhibition Building</td>
<td>Site Visit: Chao Sam Phraya National Museum</td>
</tr>
<tr>
<td>11.30-12.00</td>
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<td></td>
<td>- Coffee Break</td>
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<tr>
<td>12.00-12.30</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
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<tr>
<td>12.30-13.00</td>
<td>Aghan Japanese Restaurant, the 2nd Floor</td>
<td>Aghan Japanese Restaurant, the 2nd Floor</td>
<td>(Lunch Box at Chao Sam Phraya National Museum)</td>
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<tr>
<td>13.00-13.30</td>
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<td></td>
<td></td>
<td>Site Visit: Ayutthaya Historical Park</td>
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<tr>
<td>13.30-14.00</td>
<td>Paper Presentation</td>
<td>Paper Presentation</td>
<td>Paper Presentation</td>
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<tr>
<td>14.00-14.30</td>
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<td></td>
<td>Site Visit: Ayutthaya Historical Park</td>
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<tr>
<td>14.30-15.00</td>
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<td>Site Visit: Ayutthaya Historical Park</td>
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<tr>
<td>15.00-15.30</td>
<td>Paper Presentation</td>
<td></td>
<td>Coffee Break (15.15–15.30)</td>
<td>Site Visit: Ayutthaya Historical Park</td>
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<td>15.30-16.00</td>
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<td>Site Visit: Ayutthaya Historical Park</td>
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<tr>
<td>16.30-17.00</td>
<td>Executive Board Meeting</td>
<td>(16.15) Departure from Grand Fortune Hotel Bangkok to The National Museum Bangkok</td>
<td>Departure from the Grand Fortune Hotel Bangkok to Film Archive (Public Organization), Nakornpathom</td>
<td>Site Visit: Ayutthaya Historical Park</td>
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<tr>
<td>17.00-17.30</td>
<td>Sliver III, the ground Floor</td>
<td>Site Visit: The National Museum Bangkok</td>
<td>Site Visit: Film Archive (Public Organization)</td>
<td>- Site Visitation</td>
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<td>17.30-18.00</td>
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<td>Site Visit: The National Museum Bangkok</td>
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<td>- Welcome remark</td>
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<td>18.00-18.30</td>
<td>Site Visit: The National Museum Bangkok</td>
<td>- Night at the Museum</td>
<td>Site Visit: Film Archive (Public Organization)</td>
<td>- Presentation</td>
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<tr>
<td>18.30-19.00</td>
<td>- Welcome Dinner</td>
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<td>- Dinner</td>
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<tr>
<td>19.00-19.30</td>
<td>Dinner</td>
<td>(20.30) Back to the Grand Fortune Hotel Bangkok</td>
<td>(20.30) Back to the Grand Fortune Hotel Bangkok</td>
<td>Departure to De Riva Ayothaya &amp; Farewell Dinner</td>
<td></td>
</tr>
<tr>
<td>19.30-20.00</td>
<td>One Ratchada International Restaurant, the 1st Floor</td>
<td>(20.30) Back to the Grand Fortune Hotel Bangkok</td>
<td>(20.30) Back to the Grand Fortune Hotel Bangkok</td>
<td>(20.30) Back to the Grand Fortune Hotel Bangkok</td>
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<tr>
<td>20.00-20.30</td>
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</table>

- **Registration**
- **Ceremony**
- **Presentation**
- **Site Visit**

**Note:** The times are approximate and may vary due to unforeseen circumstances.
## Programme

### Agenda Day 1
Monday, 20 November 2023, 15.00 – 20.30 (Bangkok Time, GMT+7)

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00 – 15.00</td>
<td>360 min</td>
<td>Arrival on Thailand</td>
<td>Don Mueang International Airport (DMK)</td>
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<td>Suvarnabhumi Airport (BKK)</td>
</tr>
<tr>
<td>15.00 – 19.00</td>
<td>240 min</td>
<td>Executive Board Meeting</td>
<td>SARBICA Executive Committee Members</td>
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<td>Delegates</td>
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<td>Observer</td>
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<tr>
<td>19.00 – 20.30</td>
<td>90 min</td>
<td>Dinner</td>
<td>SARBICA Executive Committee Members</td>
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<tr>
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<td>Adviser to Steering Committee of the 28th SARBICA Executive Board Meeting and International Symposium 2023 Committee</td>
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<td>The National Archives of Thailand Board</td>
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<td>Venue: Silver III, the ground Floor</td>
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Remark: Schedule may subject to change as appropriate.

### Agenda Day 2
Tuesday, 21 November 2023, 08.00 - 20.30, (Bangkok Time, GMT+7)

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<th>Time</th>
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<th>Venue</th>
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<tbody>
<tr>
<td>08.00 – 09.00</td>
<td>60 min</td>
<td>Registration</td>
<td>Grand Fortune Hotel Bangkok and National Museum Bangkok</td>
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<tr>
<td>09.00 – 09.45</td>
<td>45 min</td>
<td>Opening Ceremony</td>
<td>Ms. Julia Chee, Chairperson of SARBICA and Director of the National Archives of Singapore</td>
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<td>Mr. Phnomboothra Chandrajotl, Director – General of the Fine Arts Department</td>
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<td>Mr. Sermsak Pongpanit, Minister of Culture</td>
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<td></td>
<td>Ms. Yupa Taweewattanakitborvon, Permanent Secretary for Culture</td>
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<td></td>
<td>Mr. Phnomboothra Chandrajotl, Director – General of the Fine Arts Department</td>
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<td></td>
<td>Mrs. Rakchanok Kojaranont, Inspector General for Culture</td>
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<td></td>
<td>SARBICA Executive Committee Members</td>
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<tr>
<td>Time</td>
<td>Duration</td>
<td>Session</td>
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| 09.45 – 10.00 | 15 min   | Coffee Break                                 | All participants

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<tr>
<th>Time</th>
<th>Duration</th>
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<th>Details</th>
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</table>
| 10.00 – 10.30 | 30 min   | Keynote Session                              | Urachada Ketprom, Ph.D.  
Vice President of Government Digital Standard  
Department  
Digital Government Development Agency (Public Organization) (DGA) Thailand  
Venue: Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3rd Floor |

### Paper Presentation Session 1

**Opportunities and Risk Management in the 21st Century**  
Chairperson: Chirabodee Tejasen, Ph.D.  
Lecturer, Faculty of Liberal Arts, Thammasat University, Thailand  
Venue: Grand Ballroom, the 3rd Floor

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<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Details</th>
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</table>
| 10.30 – 12.00 | 90 min   | 1. Elevating Archivists with AI: A New Approach to Photo Archive Description | Jatnika Nur Mutaqin  
Data Scientist  
National Archives of the Republic of Indonesia  
Indonesia                                                                 |

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<tr>
<th>Time</th>
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Archivist, Professional Level  
The National Archives of Thailand  
Thailand |

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<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Details</th>
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</table>
| 10.30 – 12.00 | 90 min   | 3. Embracing Digitization: From Dust to Bytes | Nurul Aiq Binti Mohamad Zain  
Archive Officer  
The National Archives of Malaysia  
Malaysia                                                                 |

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<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Details</th>
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</table>
| 10.30 – 12.00 | 90 min   | 4. The Application of Functional Analysis Principles to design a model of File Plan and Records Retention Schedule: a case study of Dean’s office, Faculty of Archaeology, Silpakorn University, Thailand  | Waraporn Poolsatitiwat, Ph.D.  
Lecturer  
Faculty of Archaeology, Silpakorn University  
Thailand |

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<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Details</th>
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</table>
| 12.00 – 13.00 | 60 min   | Lunch Break                                 | Q&A  
Venue: Agehan Japanese Restaurant, the 2nd Floor |
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<tr>
<td>13.00</td>
<td>Paper 2A</td>
<td>Policies and Strategies for Digital Records and Archives Management</td>
<td>Asst. Prof. Wachiraporn Klungthanaboon, Ph.D. (Assistant Professor)</td>
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<td></td>
<td>Faculty of Arts, Chulalongkorn University, Thailand</td>
<td>Room 2A, Grand Ballroom, the 3rd Floor</td>
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<tr>
<td></td>
<td>Paper 3A</td>
<td>New Technologies, Tools and Solutions</td>
<td>Asst. Prof. Lertchal Wasananikornkulchais (Assistant Professor)</td>
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<td></td>
<td>Faculty of Arts, Silpakorn University, Thailand</td>
<td>Room 3A, Grand Ballroom, the 3rd Floor</td>
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</tbody>
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1. Harnessing Digital Records Management and Archives Administration Through Information Governance
   By: Assoc. Prof. Azman Mat Isa (Associate Professor)
   College of Computing, Informatics and Mathematics, Universiti Teknologi MARA
   Malaysia
   [Virtual Event]

1. Paradigm Shift in Learning Archival Studies in Indonesia: Case Study on the Application of the Curriculum on Digital Records at the Archives and Records Management Study Program at Universitas Gadjah Mada
   By: Lastria Nurtanzila (Lecturer)
   Vocational College, Universitas Gadjah Mada
   Indonesia

2. Crowdsourcing: Is it Possible?
   (Case Study Covid-19 Pandemic Archive in National Archives of the Republic of Indonesia)
   By: Afrizal Zurman, Bayu Tanoyo, Nurmita Arum (Archivists)
   National Archive of the Republic of Indonesia
   Indonesia
   [Virtual Event]

2. Modelling Archival Data and What It Can Do for You
   By: Andre Hui (Archivist)
   National Archives of Singapore
   Singapore
   [Virtual Event]

3. Thai Government and Its Readiness on Strategic Level for Public Records Management in Digital Era
   By: Pimphoth Seelakate, Ph.D. (Lecturer)
   Faculty of Arts, Chulalongkorn University
   Thailand

3. Educating Archivists and Information Curators: Continuity and Transition
   By: Asst. Prof. Naya Sucha-xaya, Ph.D. (Assistant Professor)
   Faculty of Arts, Chulalongkorn University
   Thailand
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>14:30 – 14:45</td>
<td>Coffee Break</td>
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</table>
| 14:45 – 15:45 | **Paper Presentation Session 2B**  
*Policies and Strategies for Digital Records and Archives Management*  
Chairperson: Korapin Taweta  
Archivist, Expert Level, Thailand  
**Venue:** Room 2B, Grand Ballroom, the 3rd Floor  
---  
**Paper Presentation Session 3B**  
*New Technologies, Tools and Solutions*  
Chairperson: Assoc. Prof. Somsak Sriborisutsakul, Ph.D.  
Associate Professor  
Faculty of Arts, Chulalongkorn University, Thailand  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| 1.    | **Designing the Southeast Asian Languages Fieldwork Digital Collection**  
By Suphitchaya Singsuhuth  
Undergraduate Student  
Chulalongkorn University  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
By Jean Arriane Z. Adena  
Records Management Analyst I.  
National Archives of the Philippines  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| 3.    | **The Recording of Photographs and the Compilation of Contemporary Event Photographs in Digital Age**  
By Nuanpan Nagapreecha  
Archivist, Professional Level  
National Archives of Thailand  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| 4.    | **Records Management at the National Archives of Thailand in the Digital Era: Challenges and Perspectives**  
By Sarayut Thummachot  
Archivist, Professional Level  
National Archives of Thailand  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| 4.    | **Assessing the Efficacy of Optical Character Recognition Software in Handwritten Archives**  
By Zaidil Akmal bin Zainuddin  
National Archives of Malaysia  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| 4.    | **The Interconnection between the Archival Law and the Personal Data Protection Law as Means of Safeguarding the Digital Personal Data of Indonesian Citizens**  
By Riko Priyatmo Ramudin, SIP  
Policy Analyst / Post Graduate Student  
Ministry of Communication and Informatics  
**Venue:** Room 3B, Grand Ballroom, the 3rd Floor |
| Q&A    | Q&A                                                                                                                                        |

**International Symposium**  
Venue: Grand Fortune Hotel Bangkok and National Museum Bangkok
## Agenda Day 3
Wednesday, 22 November 2023, 08.00 - 20.30, (Bangkok Time, GMT+7)

### International Symposium
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Venue</th>
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<tbody>
<tr>
<td>08.00</td>
<td>Registration</td>
<td>All participants&lt;br&gt;Venue: Grand Ballroom Lobby (Fortune Gold), the 3rd Floor</td>
</tr>
<tr>
<td>09.00</td>
<td>Keynote Session&lt;br&gt;Topic: Archival Odyssey: Digital Records Sensitivity and Managing Access in the 21st Century.</td>
<td>Anthea Seles, Ph.D.&lt;br&gt;Formerly Secretary General of the International Council on Archives&lt;br&gt;Venue: Grand Ballroom Lobby (Fortune Gold), the 3rd Floor</td>
</tr>
<tr>
<td>09.30</td>
<td>Keynote Session&lt;br&gt;Topic: Archive Transition from Analog to Digital TV</td>
<td>Chayanit Srisintavarak&lt;br&gt;Media Management Manager&lt;br&gt;Bangkok Broadcasting &amp; Television Company Limited Channel 7&lt;br&gt;Venue: Grand Ballroom Lobby (Fortune Gold), the 3rd Floor</td>
</tr>
<tr>
<td>10.00</td>
<td>Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>10.15</td>
<td>Coffee Break</td>
<td>Q&amp;A&lt;br&gt;Venue: Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3rd Floor</td>
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### Paper Presentation Session 4
Digital Preservation of Cultural Heritage Collection

Chairperson: Salthong Thongkasem<br>Archivist, Professional Level, The National Archives of Thailand, Thailand

Venue: Grand Ballroom, the 3rd Floor
**International Symposium**

**Venue:** Grand Fortune Hotel Bangkok and Film Archive (Public Organization)

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Session Details</th>
</tr>
</thead>
</table>
| 10.30 – 12.00 | 90 min  | 1. Archives Digitalization for the Greater Good: A Case of Mormon Christians Community and Its Project of Archives Digitalization | Peny Wulandari  
Archivist  
National Archives of the Republic of Indonesia  
Indonesia |
| 10.30 – 12.00 | 90 min  | 2. Digital Restitution of Iconographic Heritage: Digitization as a Portrait of Collections | Jean-Gabriel Lopez  
Expert in Heritage Preservation and Digitalization  
France |
| 10.30 – 12.00 | 90 min  | 3. Challenges in Using Technology to Manage the Royal Glass Plate Negatives of the National Archives of Thailand | Pawida Somwong  
Archivist, Professional Level  
The National Archives of Thailand  
Thailand |
| 10.30 – 12.00 | 90 min  | 4. The Administration of H.E. General Prem Tinsulanonda the Prime Minister’s Personal Collection in Digital Age | Ornuma Somboonsab  
Archivist, Professional Level  
Chief of the Archives of Prime Minister General Prem Tinsulanonda  
The National Archives of Thailand  
Thailand |
| 12.00 – 13.00 | 60 min  | Lunch Break                                                                     |
| 13.00 – 14.30 | 90 min  | **Paper Presentation Session 5**  
**Sustainability and Management**  
**Chairperson:** Kanokporn Nasomtrug Simionica, Ph.D.  
Lecturer, Loei Rajabhat University, Thailand  
**Venue:** Grand Ballroom, the 3rd Floor |
| 13.00 – 14.30 | 90 min  | 1. Transcription in the Oral History Centre, Singapore: From the Analog Past to a Digital Future | John Choo  
Specialist (Oral History)  
National Archives of Singapore, National Library Board  
Singapore |
| 13.00 – 14.30 | 90 min  | 2. Building Digital Collections for Egyptian Artists’ Archives and Oral Histories: A Project Case Study | Stephen Urgola  
University Archivist  
The American University in Cairo Rare Book and Special Collections Library  
Egypt |
| 13.00 – 14.30 | 90 min  | 3. Implementation of a Sustainable Solution for the Preservation of Anaglogue Photographs in a Tropical Environment | Prof. Bertrand Lavèdrine  
Professor  
National Museum of Natural History & Centre de Recherche sur la Conservation (Paris)  
France |
## International Symposium
Venue: Grand Fortune Hotel Bangkok and Film Archive (Public Organization)

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<th>Time</th>
<th>Duration</th>
<th>Event Description</th>
<th>Speaker/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.30 – 15.00</td>
<td>30 min</td>
<td>Closing Ceremony</td>
<td>Mrs. Nitcha Jariyasetkarn, Director of the National Archives of Thailand, Mr. Phnomboothra Chandrajoti, Director – General of the Fine Arts Department</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Wrap up by Director of the National Archives of Thailand</td>
<td>All participants</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- A Closing Remark by Director – General of the Fine Arts Department</td>
<td>Venue: Grand Ballroom, the 3rd Floor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Group Photo Session</td>
<td></td>
</tr>
<tr>
<td>15.15 – 15.30</td>
<td>15 min</td>
<td>Coffee Break</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Venue: Grand Ballroom Lobby (Fortune Gold and Grand Foyer), the 3rd Floor</td>
<td></td>
</tr>
<tr>
<td>15.30 – 17.00</td>
<td>90 min</td>
<td>Departure from the Grand Fortune Hotel, Bangkok to Film Archive (Public Organization), Nakornpathom</td>
<td>Invited participants</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Free Shuttle Bus Service</td>
<td></td>
</tr>
<tr>
<td>17.00 – 19.30</td>
<td>180 min</td>
<td>Site Visit: Film Archive (Public Organization)</td>
<td></td>
</tr>
<tr>
<td>17.00 – 18.00</td>
<td>60 min</td>
<td>- Site Visitation</td>
<td></td>
</tr>
<tr>
<td>18.00 – 18.30</td>
<td>30 min</td>
<td>- Welcome remark and presentation on “Film Archive in TikTok Era” by Director of Film Archive (Public Organization)</td>
<td>- Visit to see Maya City, Thai Film Museum and Exhibition Halls</td>
</tr>
<tr>
<td>18.30 – 20.00</td>
<td>90 min</td>
<td>- Dinner</td>
<td>Chalida Uabumrungsit, Director of Film Archive (Public Organization)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- End of the Day</td>
<td>Venue: Sala Cinema 6th Floor</td>
</tr>
</tbody>
</table>

Remark: Schedule may subject to change as appropriate.
# Agenda Day 4

Thursday, 23 November 2023, 06.30 – 22.00 (Bangkok Time, GMT+7)

Reminder: Outdoor activities are included, please bring along your own umbrella, sunglasses, sunscreen, and any heat-protective devices you find necessary.

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Activity</th>
<th>Invited participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>06.30 – 07.00</td>
<td>30 min</td>
<td>Registration</td>
<td>Invited participants: Free Shuttle Bus Service</td>
</tr>
<tr>
<td>07.00 – 08.30</td>
<td>90 min</td>
<td>Departure from the Grand Fortune Hotel Bangkok to Phra Nakhon Si Ayutthaya</td>
<td>Venue: The lobby, the 1st Floor</td>
</tr>
<tr>
<td>08.30 – 10.00</td>
<td>90 min</td>
<td>Site Visit: Ayutthaya Historical Park</td>
<td>Please dress appropriately</td>
</tr>
<tr>
<td>08.30 – 09.15</td>
<td>45 min</td>
<td>- Visit to see Wat Phra Si Sanphet</td>
<td>No - strapless, tank top, wide neck, crop top, shorts, low, waist pants or miniskirt</td>
</tr>
<tr>
<td>09.15 – 09.20</td>
<td>5 min</td>
<td>Departure to Wat Ratchaburana</td>
<td>- No Food and Drink</td>
</tr>
<tr>
<td>09.20 – 10.00</td>
<td>40 min</td>
<td>- Visit to see Wat Ratchaburana</td>
<td>- Bottle of water is allowed</td>
</tr>
<tr>
<td>10.00 – 13.30</td>
<td>210 min</td>
<td>Site Visit: Chao Sam Phraya National Museum</td>
<td>See Rules of Exhibition for safety of the visit.</td>
</tr>
<tr>
<td>10.00 – 10.10</td>
<td>10 min</td>
<td>Departure to Chao Sam Phraya National Museum</td>
<td>- Brief Room (Chao Sam Phraya National Museum)</td>
</tr>
<tr>
<td>10.10 – 10.30</td>
<td>20 min</td>
<td>Coffee Break</td>
<td>Rules of Exhibition</td>
</tr>
<tr>
<td>10.30 – 12.00</td>
<td>90 min</td>
<td>- Visit to see Ayutthaya Gold Treasure Exhibition Building</td>
<td>Please do as follows for the convenience and safety of the visit.</td>
</tr>
<tr>
<td>12.00 – 13.30</td>
<td>90 min</td>
<td>Lunch Break (Lunch Box)</td>
<td></td>
</tr>
<tr>
<td>13.30 – 15.00</td>
<td>90 min</td>
<td>Site Visit: Ayutthaya Historical Park</td>
<td>Please dress appropriately</td>
</tr>
<tr>
<td>13.30 – 13.40</td>
<td>10 min</td>
<td>Departure to Wat Mahathat</td>
<td>No - strapless, tank top, wide neck, crop top, shorts, low, waist pants or miniskirt</td>
</tr>
<tr>
<td>13.40 – 15.00</td>
<td>80 min</td>
<td>- Visit to see Wat Mahathat</td>
<td>Souvenir Shops (Wat Mahathat)</td>
</tr>
<tr>
<td>13.40 – 14.25</td>
<td>45 min</td>
<td>- Visit Wat Mahathat</td>
<td></td>
</tr>
<tr>
<td>14.25 – 15.00</td>
<td>35 min</td>
<td>- Buy Thai souvenirs</td>
<td></td>
</tr>
<tr>
<td>15.00 – 15.15</td>
<td>15 min</td>
<td>Departure to Wat Chaithaatthanaram</td>
<td></td>
</tr>
<tr>
<td>15.15 – 19.00</td>
<td>225 min</td>
<td>- Visit to see Wat Chaithaatthanaram</td>
<td></td>
</tr>
</tbody>
</table>
### Site Visiting at Ayutthaya Historical Park

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Activity</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.10 – 16.00</td>
<td>50 min</td>
<td>Dress up in Thai traditional costumes</td>
<td>Mayura’s House</td>
</tr>
<tr>
<td>16.00 – 17.00</td>
<td>60 min</td>
<td>Coffee Break - Visit “Ayutthaya Sundown” - The special event to view an amazing lighting of Wat Chaiwattanaram in the evening.</td>
<td>Wat Chaiwattanaram</td>
</tr>
<tr>
<td>17.00 – 19.00</td>
<td>120 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19.00 – 19.10</td>
<td>10 min</td>
<td>Departure to De Riva Ayothaya</td>
<td>De Riva Ayothaya</td>
</tr>
<tr>
<td>19.10 – 20.30</td>
<td>80 min</td>
<td>Farewell Dinner</td>
<td></td>
</tr>
<tr>
<td>20.30</td>
<td></td>
<td>Back to the Grand Fortune Hotel Bangkok</td>
<td>End of Programme</td>
</tr>
</tbody>
</table>

Remark: Schedule may subject to change as appropriate.

### Agenda Day 5

**Friday, 24 November 2023, All Day (Bangkok Time, GMT+7)**

<table>
<thead>
<tr>
<th>Departure</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Day</td>
</tr>
<tr>
<td>- Don Mueang International Airport (DMK)</td>
</tr>
<tr>
<td>- Suvarnabhumi Airport (BKK)</td>
</tr>
<tr>
<td>Free Shuttle Bus Service</td>
</tr>
<tr>
<td>- Keynote Speakers</td>
</tr>
<tr>
<td>- SARBICA Executive Committee Members</td>
</tr>
<tr>
<td>- Delegates</td>
</tr>
</tbody>
</table>

Remark: Schedule may subject to change as appropriate.
General Information

About Bangkok

Bangkok: The Capital of Thailand

Bangkok (BKK) has been the capital of Thailand since 1782. It is known in Thai as Krung Thep Maha Nakhon. Nowadays, Bangkok is popular among tourists as one of the world’s top destinations. The city has various visitor attractions, from amazing historical and cultural sites such as the Temple of the Emerald Buddha, Wat Pho, the Grand Palace and the National Museum to famous shopping and entertainment districts such as Khaosan Road, China Town (Yaowarat Road), Chatuchak Market (JJ Market), and Icon Siam.

Climate

The weather in Bangkok, Thailand in November is typically characterized by cooler and more comfortable weather compared to the hot and rainy months that precede it, although there may still be occasional rain showers.

Temperature:

Bangkok: Daytime Temperatures range from 25°C to 33°C

Ayutthaya: Daytime Temperatures range from 25°C to 32°C

Time Zone

The local time is Bangkok Time (GMT+7). Office hours are from 08.30 - 16.30
Suvarnabhumi Airport (BKK)

Suvarnabhumi Airport (BKK) is one of the two major international airports serving the greater Bangkok metropolitan area in Thailand. It is located in Samut Prakan Province, about 21.4 kilometers (29-minute drive) east of the Grand Fortune Hotel Bangkok.

Here are some key details and information about Suvarnabhumi.

**International Hub: Suvarnabhumi Airport** is the busiest and largest international airport in Thailand. It serves as a major hub for international flights to and from Southeast Asia.

**Terminals:** The airport has one main passenger terminal building with multiple concourses. The main terminal is divided into Concourse A, Concourse B, and Concourse C. These concourses handle both domestic and international flights.

**Airlines:** Suvarnabhumi Airport is a hub for various airlines, including Thai Airways International, Bangkok Airways, and numerous international carriers. It hosts flights to destinations worldwide.
**Facilities:** The airport offers a wide range of facilities and services for travelers, including duty-free shops, restaurants, currency exchange, SIM card kiosks, car rental services, lounges, prayer room and more.

**Transportation:** Suvarnabhumi Airport is well-connected to downtown Bangkok and other parts of the city. Travelers can use various transportation options, such as taxis, airport rail links, airport shuttle buses, and private car services.

**Website:** https://suvarnabhumi.airportthai.co.th

**Traveling from Suvarnabhumi Airport to Grand Fortune Hotel Bangkok**

**Taxi**

Taking a taxi from Suvarnabhumi Airport to the Grand Fortune Hotel Bangkok is one of the most convenient and straightforward options. You can find taxi counters on the ground floor of the airport near the exit. Provide the hotel’s name and address to the taxi dispatcher:

**Hotel Name:** Grand Fortune Hotel Bangkok  
**Address:** 1 Ratchadapisek Rd., Dindang, Bangkok, 10400, Thailand

Once you provide this information, the dispatcher will assign a taxi to you. The journey to the hotel typically takes around 30-40 minutes, depending on traffic conditions, and the cost will depend on the taxi meter and any applicable surcharges.
ARL (Airport Rail Link)
Get on the Airport Rail Link (ARL) from Suvarnabhumi Airport (A1) to the “Makkasan” station (A6), follow the signs within the station to exit and transfer to the Metropolitan Rapid Transit (MRT) (Blue Line), “Phetchaburi” station (BL21) to the Phra Ram 9 station (BL20), exit 1.

Limousine (AIRPORT TRANSFER)

<table>
<thead>
<tr>
<th>Vehicle Type</th>
<th>Maximum of passenger</th>
<th>Rate per trip per car/van</th>
</tr>
</thead>
<tbody>
<tr>
<td>Car (Toyota Camry)</td>
<td>3</td>
<td>THB 1,700</td>
</tr>
<tr>
<td>Van (Toyota Commuter)</td>
<td>6</td>
<td>THB 2,300</td>
</tr>
<tr>
<td>Bus</td>
<td>20</td>
<td>THB 4,500</td>
</tr>
</tbody>
</table>

(The above rate inclusive of 10% service charge and applicable government taxes, currently 7%)

Note: Please contact The Grand Fortune Hotel Bangkok
Don Mueang International Airport (DMK)

Don Mueang International Airport (DMK) is one of the two major international airports serving the Bangkok metropolitan area in Thailand. It is located in the Don Mueang district of Bangkok, about 17.9 kilometers (30-minute drive) north of the Grand Fortune Hotel Bangkok. Don Mueang Airport mainly serves as a hub for domestic and low-cost carriers.

Here are some key details about the Don Mueang International airport:

**Terminals:** Don Mueang Airport has two passenger terminals. Terminal 1 serves international flights, while Terminal 2 handles domestic flights. Both terminals are well-equipped with facilities for travelers.

**Airlines:** The airport serves as a hub for several Thai airlines, including Nok Air, Thai AirAsia, and Thai Lion Air. It offers flights to various domestic destinations and some international routes.

**Facilities:** The airport offers services such as currency exchange, duty-free shops, restaurants, SIM card kiosks, prayer room, car rental services, luggage storage, and more.
**Transportation:** Don Mueang Airport is well-connected to downtown Bangkok and other parts of the city. Travelers can use various transportation options, such as taxis, buses, airport shuttle buses, S.R.T. Red Line Mass Transit System and private car services.

🌐 **Website:** [https://donmueang.airportthai.co.th](https://donmueang.airportthai.co.th)

### Traveling from Don Mueang Airport to Grand Fortune Hotel Bangkok

#### Taxi

Taking a taxi from Don Mueang International Airport to the Grand Fortune Hotel is one of the most convenient and straightforward options. You can follow the signs to the official taxi stand, where you can queue up for a registered and metered taxi. Provide the hotel’s name and address to the taxi dispatcher,

- **Hotel Name:** Grand Fortune Hotel Bangkok
- **Address:** 1 Ratchadapisek Rd., Dindang, Bangkok, 10400, Thailand

Once you provide this information, the dispatcher will assign a taxi to you. The journey to the hotel typically takes around 30-40 minutes, depending on traffic conditions, and the cost will depend on the taxi meter and any applicable surcharges.

#### Limousine (AIRPORT TRANSFER)

<table>
<thead>
<tr>
<th>Vehicle Type</th>
<th>Maximum of passenger</th>
<th>Rate per trip per car/van</th>
</tr>
</thead>
<tbody>
<tr>
<td>Car (Toyota Camry)</td>
<td>3</td>
<td>THB 1,700</td>
</tr>
<tr>
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<td>6</td>
<td>THB 2,300</td>
</tr>
<tr>
<td>Bus</td>
<td>20</td>
<td>THB 4,500</td>
</tr>
</tbody>
</table>

(The above rate inclusive of 10% service charge and applicable government taxes, currently 7%)

**Note:** Please contact The Grand Fortune Hotel Bangkok
Electricity

The standard voltage in Thailand is 220-240 volts at a frequency of 50 Hz. and the plug type used in Thailand is Type A (two flat pins) and Type C (two round pins).

Type A: This plug has two flat pins in a parallel configuration. It’s similar to the plugs used in the United States, Canada, and Mexico.

Type C: This plug has two round pins and is commonly used in many European countries.

Credit Cards and Banks

Major credit cards are accepted in most hotels, shopping centers and restaurants.

Foreign currency can be changed into Thai Baht (THB) at banks, currency exchange booths and airports.

SIM card

Foreigners visiting Thailand can easily obtain SIM cards for their mobile phones to stay connected during their stay. The process for getting a SIM card in Thailand is straightforward, and there are several options available for tourists:

At the Airport: Many international airports in Thailand have kiosks or stores where you can purchase tourist SIM cards upon arrival. This is a highly recommended and convenient option if you want to have connectivity as soon as you land.

Convenience Stores: You can find SIM cards and top-up options at 7-Eleven and other convenience stores throughout Thailand.
**Mobile Phone Shops:** Mobile phone shops and kiosks are abundant in cities and popular tourist areas. These shops offer a variety of SIM cards and data packages.

Before purchasing a SIM card in Thailand, make sure to inquire about the specific terms, costs, and offerings, as they can vary among different providers.

**Accommodation**

**Grand Fortune Hotel Bangkok**

**Location**

1 Ratchadapisek Rd., Dindang, Bangkok, 10400, Thailand

**Phone:** (+66)2 641 1500

**Fax:** (+66)2 641 1510

**Website:** [https://www.grandfortunebangkok.com/](https://www.grandfortunebangkok.com/)

**Transportation to Grand Hotel Bangkok**

**MRT (Metropolitan Rapid Transit) (Blue Line)**

Station: Phra Ram 9 (Exit 1)

**Buses**

no. 36, 54, 73, 73n, 98, 136, 137, 157, 158, 163, 168, 171, 172, 179, 185, 204, 206, 514, 517, 528, 529, 537

**Taxi**

**Grab** (Application on mobile: IOS/Android)

**Muvmi** (Application on mobile: IOS/Android)

**Emergency Call**

191 Police  
1155 Tourist Police  
199 Emergency for Fire  
1418/1669/1554/1646 Rescue Hospital Services & Medical Emergency

**Hospital**

(in the area) Praram9 Hospital

**Address:** 99 Bangkapi, Huai Khwang, Bangkok 10310

**Phone:** 1270

Scan to receive a map to Praram9 Hospital
Attraction

Attractions near Grand Fortune Hotel Bangkok Ratchadaphisek Rd, Din Daeng MRT Station: Phra Ram 9 (exit 1)

Central Rama 9
Large shopping center with lots of stores and restaurants.

Location: 9/9 Rama IX Rd, Huai Khwang
MRT Station: Phra Ram 9 (exit 2)
Opening Hours: 10.00 - 22.00

Jodd Fairs Night Market
Night market with stalls selling a variety of products. There is clothing, decorations, handmade products, food and beverages.

Location: 9/9 Rama IX Rd, Huai Khwang (Behind Central Rama 9)
MRT Station: Phra Ram 9 (exit 2)
Opening Hours: 16.00 - 24.00

Fortune Town IT Mall
Shopping mall specializing in electronics, computers, cameras, and IT gear.

Location: 7 Ratchadaphisek Rd, Din Daeng
MRT Station: Phra Ram 9 Station (exit 1)
Opening Hours: 10.00 - 20.00
Lotus’s (Fortune Town)
A hypermarket with groceries and department store goods. Here, you will find reasonably priced food.

**Location:** 71 Ratchadaphisek Rd, Din Daeng (Inside Fortune Town IT Mall)
**MRT Station:** Phra Ram 9 (exit 1)
**Opening Hours:** 09.00 - 21.00

The Street Ratchada
The Street is a lifestyle complex that is open 24/7. There is food, shopping, entertainment and a Foodland grocery store/restaurant.

**Location:** 139 Ratchadaphisek Rd, Din Daeng
**MRT Station:** Thailand Cultural Centre (exit 4)
**Opening Hours:** 24hrs
**Night market:** 17.00 - 23.00

Popular Attractions
Popular attractions by BTS (Sky Train) Stations

**BTS Station:** Siam
**Siam Paragon**
The world class shopping mall with nice restaurants, grocery store, cinema, and Aquarium.

**Opening Hours:** 10.00 - 22.00
**BTS Station: Chit Lom**  
**Central World**  
The ninth largest shopping complex in the world with a lot of activities to do. Here, you can find Thai products, organic produce from local farms, clothing, electronics, restaurants, cinema, and ice-skating rink.  
**Open hours:** 10.00 - 22.00

**BTS Station: Krung Thonburi**  
**Asiatique**  
A huge market that offers shopping, dining, river views, sightseeing, and events. There are live music performances, a Ferris wheel, or you can even catch the Calypso cabaret and watch a Muay Thai fight.  
**Opening Hours:** 11.00 - 24.00

**BTS Mochit station**  
**Chatuchak Weekend Market**  
One of the largest markets with over 15,000 stalls. You can find everything here from food, art, antiques, fashion and much more.  
**Opening Hours:** 09.00 - 18.00
The National Museum Bangkok

**Date & Time:** Tuesday 21 November 2023, 17.30 - 20.30 (This time is subject to change.)

**Location:** Bangkok

The National Museum Bangkok also known as Phra Nakorn National Museum is the first museum established for the public in Thailand. It was founded in 1859. Originally, it was called “Bowornstharn Mongkol Vice-King Palace” which is a viceroy palace. This palace complex includes various palaces and royal halls showcasing spectacular examples of Thai architectural.

**Collections:** The museum houses an extensive collection of art, artifacts, and historical items from various periods of Thai history. It features a wide range of exhibits, including sculptures, ceramics, textiles, traditional clothing, weaponry, religious art, and more. The museum’s collections provide insights into Thailand’s cultural, artistic, and historical heritage.

The Film Archive (Public Organization)

Date & Time: Wednesday 22 November 2023, 17.00 - 20.00 (This time is subject to change.)

Location: Nakhon Pathom

The Film Archive is a state agency tasked with the responsibility to collect, preserve and give access to the country’s audio-visual and film-related materials. The Archive functions in part as a museum and library, and in part a cinemathque.

The Film Archive is devoted to its mission to preserve film and film-related materials, as well as those created and stored in the digital format, and to provide access to the public and encourage the use of film as an educational tool to young and senior citizens. The archive is also a permanent member of FIAF (International Federation of Film Archives).

The Film Archive (Public Organization) has a growing collection comprising,

- currently, of over 50,000 newsreels
- 8,000 documentary and nonfiction films
- 1,500 Thai feature films and over 100,000 tapes

The collection also includes over
- 200 screenplays, 23,000 still pictures
- 2,500 film posters
- 1,000 showcards
- over 5,000 new and vintage film books,
  350 program notes
- 700 vinyl records
- and over 600 museum objects

Website: [https://www.fapot.or.th/main/index](https://www.fapot.or.th/main/index)
The Chao Sam Phraya National Museum

Date & Time: Thursday 23 November 2023, 10.00 - 12.00 (This time is subject to change.)

Location: Phra Nakhon Si Ayutthaya

The Chao Sam Phraya National Museum, which opened on 26 December 1961, serves to exhibit and preserve artifacts discovered during excavations and restoration of ancient monuments in Phra Nakhon Si Ayutthaya Province, primarily from 1956 to 1958.

In 1967, an additional structure was added, and in 1995, a traditional Thai house showcased local tools from the central area of Thailand.

In 2014, a development plan was initiated for the expansion of the Building of Golden Treasures, completed in 2022. This new building is designed to house and display golden treasures, including 2,200 artifacts from various locations, such as the crypt of Wat Ratchaburana, Buddha relics, and offerings from other significant sites. The museum is a significant showcase of Ayutthaya’s rich history and culture.

Exhibitions

1. Golden treasures of Wat Ratchaburana; royal regalia, royal articles of use, and royal apparels

2. Golden treasures of Wat Ratchaburana; Buddhist offerings, Buddha relics, and model of the crypt at Wat Ratchaburana
3. Gallery Walkway
4. Traditional belief of Buddha relics enshrinement
5. Buddha relic from Phra Chedi Sri Suriyothai
6. Buddha relic from Wat Phra Si Sanphet
7. Buddha relic from Wat Phra Ram
8. Buddha relic from Wat Mahathat

**Rules of Exhibition**

Please do as follows for the convenience and safety of the visit.

* You can take pictures but do not use flash.
* The commercial use of photographs is outright forbidden.
* It is not permitted to film or broadcast live content on any form of online media.
* Do not use tripods and selfie sticks.
* Do not touch the exhibit cabinets or things in the display room.
* Bring no food or beverages into the building.
* Large luggage should be left at the ticket counter.
* When visiting the museum, please wear a mask.

Ayutthaya Historical Park

**Date & Time:** Thursday 23 November 2023, 08.30 - 20.30 (This time is subject to change.)

**Location:** Phra Nakhon Si Ayutthaya

Ayutthaya Historical Park is the organization responsible for preserving the historical sites in the Amphoe Phra Nakhon Si Ayutthaya, Ayutthaya Province, which was once the location of the great ancient capital known as Krungsri Ayutthaya. This park encompasses over 300 historical sites, including the island area surrounded by three rivers: the Chao Phraya River, Pa Sak River, and Lopburi River. Additionally, it includes the surrounding areas of the island, which host historical sites such as palaces, religious places, ancient bridges, ancient trade centers, and the remnants of expat communities.

Krungsri Ayutthaya’s historical significance began to unfold in the late 19th century. King Ramathibodi I (King U-Thong) officially established Krungsri Ayutthaya in 1893 B.E. Subsequently, the Ayutthaya Empire expanded its territory along various rivers and into the southern coastal regions. A total of 34
kings ruled over this territory until it came to an end with an invasion by a neighboring state in 2310 B.E. King Taksin then moved the capital to Krungthonburi. Ayutthaya Empire thus endured for approximately 417 years. During the Rattanakosin Period, King Chulalongkorn (Rama V) decided to preserve the land within the island as public domain, and Phraya Boran Ratchathanin, the Intendant of ancient Ayutthaya, conducted excavations in the area of the ancient palace.

On 13 December 2434 B.E., the significant historical sites in Ayutthaya were designated as a World Heritage Site by UNESCO under the name “Historic City of Ayutthaya.”

Today, the areas of the Historic City of Ayutthaya and other historical sites in Ayutthaya are actively preserved and developed. The Ayutthaya Historical Park and the Fine Arts Department are the main agencies responsible for the maintenance and conservation of these areas.

ข้อควรปฏิบัติในการชมโบราณสถาน

THINGS TO BE AWARE OF

- ห้ามสูบบุหรี่ (NO SMOKING)
- ห้ามข้ำมซ้ำทาง (NO CLIMBING)
- ห้ามแย่งแย่ง (KEEP CLEAN)
- ห้ามข้ำมข้ำมซ้ำทาง (NO SCRATCHING)
- ห้ามนั่ง (NO SITTING)

โปรดแต่งกายให้สุภาพ

Please dress appropriately

- ห้ามสวมเสื้อคลุมที่เปิดไหล่ (NO STRAPLESS)
- ห้ามสวมเสื้อกำมะหยี่ (TANK TOP)
- ห้ามสวมเสื้อกล้าม (WIDE NECK)
- ห้ามสวมเสื้อครีป (CROP TOP)
- ห้ามสวมชุดขาสั้นหรือกระโปรงสั้น (SHORTS, LOW WAIST PANTS)
- ห้ามสวมกระโปรงสั้น (MINISKIRT)

ห้ามนำอาหารและเครื่องดื่มเข้าชมโบราณสถาน

No Food and Drink

ขวดน้ำให้นำขวดน้ำที่มีกับโบราณสถานได้

Bottle of water is allowed

Please DO NOT

- ศูนย์ตั้งศาสน์หรือเจดีย์ (STUPA OR CHEDI)
  ห้ามนำเข้าสู่โบราณสถาน

- พระพุทธรูป (BUDDHA IMAGE)
  ห้ามนำเข้าสู่โบราณสถาน

- ปราง (PRANG)
  ห้ามนำเข้าสู่โบราณสถาน

- แท่นฐาน (PEDESTAL)
  ห้ามนำเข้าสู่โบราณสถาน

- กำแพง (WALL)
  ห้ามนำเข้าสู่โบราณสถาน
Contact to the embassy (in Bangkok):

**Brunei Darussalam**
- **Address:** 12 Ekamai soi 2, Sukhumvit Road, Soi 63 Prakanong Nua Watthana, Bangkok 10110
- **Phone:** (+66)2 714 7395-99
- **Email:** bangkok.thailand@mfa.gov.bn

**Cambodia**
- **Address:** 518/4 Pracha Uthit Road (Soi Ramkamhaeng 39), Wang Thonglang, Bangkok 10310
- **Phone:** (+66)2 957 5851-2
- **Email:** camemb.tha@mfaic.gov.kh
- **Website:** [https://cambodiaembassyinthailand.wordpress.com](https://cambodiaembassyinthailand.wordpress.com)

**Canada**
- **Address:** 15th Floor, Abdulrahim Place, 990 Rama IV, Bang Rak, Bangkok 10500
- **Phone:** (+66)2 646 4300 / (+66)2 646 4336
- **Email:** bangkok@international.gc.ca
- **Website:** [https://www.international.gc.ca](https://www.international.gc.ca)
Egypt

Address: Sorachai Building, 31st Floor, 23/122-125 Sukhumvit 63 (Ekamai), Khlong Tan Nua, Watthana, Bangkok 10110

Phone: (+66)2 726 9831-3

Email: egyptemb@loxinfo.co.th

France

Address: 35 Soi Charoen Krung 36 (Brest Road), Charoen Krung Road, Bang Rak, Bangkok 10500

Phone: (+66)2 657 5100 /(+66)2 627 2100

Website: https://th.ambafrance.org

Indonesia

Address: 600-602 Petchburi Road Ratchatewi, Bangkok 10400

Phone: (+66)2 252 3135-40

Email: bangkok.kbri@kemlu.go.id

Website: https://kemlu.go.id/bangkok/en

Laos

Address: 520, 502/1-3 Soi Sahakampramoon Pracha-Uthit Road Wang Thonglang Bangkok 10310

Phone: (+66)2 539 6679 / (+66)2 539 4018

Email: laoembassyinbkk@gmail.com
Malaysia

Address: Kronos Sathorn Tower Level 17, 46 North Sathorn Road, Silom, Bang Rak, Bangkok 10500

Phone: (+66)2 629 6800
Email: mwbangkok@kln.gov.my
Website: https://www.kln.gov.my/web/tha_bangkok

Myanmar

Address: 110, Sathorn Nua Road, Bangkok, 10500

Phone: (+66)2 234 0278 / (+66)2 233 2237 / (+66)2 233 7250
Email: myanmarembassybkk@gmail.com / info@mebangkok.com
Website: https://www.mebangkok.org/

Philippines

Address: 760 Sukhumvit Road corner Soi Philippines (Soi 30/1) Bangkok 10110

Phone: (+66)2 259 0139-40 / (+66)89 926 5954
Email: bangkok.pe@dfa.gov.ph / bangkokpe@gmail.com
Website: https://bangkokpe.dfa.gov.ph
Singapore

Address: 129 South Sathorn Road, Bangkok
Phone: (+66)2 348 6700 / (+66)81 884 3580
Email: singemb_bkk@mfa.sg
Website: https://www.mfa.gov.sg/bangkok

Vietnam

Address: 83/1 Wireless Road, Lumpini, Pathumwan, Bangkok 10330
Phone: (+66)2 251 5838 / (+66)2 267 9602
Email: vnembtl@asianet.co.th
Contact us

Email Address: sarbica2023@nat.go.th

Address: The National Archives of Thailand
Samsen road, Dusit, Bangkok, 10300

Telephone No.: (+66) 2282 8423